

Design Philosophy for Harris House Renovation, Interiors

Our main intention was to take the elegance of Christ Church's sanctuary and carry it into the adjacent Harris House to create connection between the two spaces. This began by paying special attention to the carved details of the organ, the color of the wood tones and the color and style of the tapestries. We then stood back to consider the overall modern architecture of the building.

In the flooring selection, durability and affordability were our primary concerns. To tie in with the sanctuary, we chose a rich, warm brown tone with the appearance of natural variation.

For the color scheme, we wanted to stay neutral for longevity and general appeal so made the more contemporary choice of warm gray tones. This balances nicely with the brown tones of the floor. In the large rooms, we went darker and bolder, in the smaller rooms, we stayed light. The bold colors are enhanced by white trim and new bright lights.

For the Dodd Room, we wanted a carpet tile that featured some curves to mirror the curve of the room's exterior wall. We pulled colors from the tapestries in the sanctuary. Once the floor was selected, we took a featured color for the walls - navy. We updated the lights to create a more modern, less cluttered feel. The white textured tile we plan to use at the fireplace relates to the texture of the fireplace in Parish Hall while recalling the lines of stained glass. This, with the addition of white cabinets, will create balance in the room and invite people to enjoy an attractive space that fits the overall style of the building.

For furnishings, we chose fabrics that were durable and fitting. We kept the main pieces in the Dodd Room neutral, adding color and texture in the chairs and pillows. The furniture selected maximizes the seating available in the room. One of the pillow fabrics recalls the sail-like lines of the organ. Another one directly mirrors the tile. All colors relate to the blues in the tapestries.

While still delivering a strongly neutral space, we used color to add beauty and interest, staying with soft tones so that it will be appealing for a longer time. We played up the curve of the hallway with soft blue and plan to add more gentle blue tones in the furniture for in front of the Parish Hall fireplace. This will balance the bold neutrals of the room.

For the bathrooms, offices and classrooms, we continued using textured neutrals for flooring and soft neutrals on walls.

It is our desire to complete the look with a few but important details. The church has been given a set of six tapestries - approx. 16 inch squares - that represent the six days of creation. These strongly relate to the tapestries in the sanctuary, both in color and style. They need to be blocked and framed.

We would love to use some abstract photographs of the organ to more directly tie the two buildings together. We could combine these with some acoustical treatments in Parish Hall.

It is the belief of the Design Committee that God is the source of all beauty. This project was an opportunity for us to reflect beauty back to Him. In doing so, we offer our praise to His glory.